



United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 1 (INTRODUCTORY)



SHOW: _____ DATE: _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: To introduce the horse and rider to the sport of Working Equitation. Rider should demonstrate a balanced position with independent, steady hands that encourage an elastic contact to the bridle while maintaining a steady, active tempo. Attention to accuracy and geometry is important. Horse should be attentive, show correct bend for the line of travel, and a willingness to work with his rider without resistance. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOUMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X	Enter at working trot Halt. Salute. Proceed working trot				
	C	Turn left				
2	E	Circle left 20m				
3	E-K-A-F	Continue on rail, working trot				
4	F – E	Change rein across the diagonal				
5	Between ¼ line and E	Medium walk				
6	E – H H	Medium walk Half circle right 5m to the quarter line Return to the rail, continue		2		
	Before E					
7	E - K K	Medium walk Half circle left 5m to the quarter line Return to the rail, continue		2		
	Before E					
8	Between E and H	Working trot				
9	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk		2		
10	M	Working trot				
11	B	Circle right 20m				
12	B-F-A-K	Continue on rail, working trot				
13	K - X - M	Change rein across the diagonal				
14	M-C-H-E	Working trot				
15	E – X	Half circle left 10m				
16	X G	Down centerline Halt. Salute.				
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						



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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS					
-5 failure to salute Judge (each occurrence)					
-10 outside assistance (each occurrence)					
-5 course error (each occurrence)					
-5 overstepping arena side (each occurrence)					
BALANCE					
TOTAL POSSIBLE POINTS				270	
FINAL SCORE (%)					

Additional comments: